

Roland Böer

Roland Böer is an international opera and orchestral conductor.

Until 2020, he was Music Director (since 2009) and Artistic Director (since 2015) of the *Cantiere Internazionale d'Arte di Montepulciano*, a festival founded by Hans Werner Henze.

Up until 2019, he was also the Principal Guest Conductor of the Mikhailovsky Theatre in Saint Petersburg.

From 1996 to 1999, Roland Böer was first solo répétiteur at the Oper Frankfurt, and then, from 1999 to 2002, répétiteur and conductor at the Deutsche Oper am Rhein, and, at the same time, personal assistant to Antonio Pappano at the Bayreuth Festival, La Monnaie in Brussels and the Royal Opera House in London, before returning to the Oper Frankfurt from 2002 to 2008 as Kapellmeister.

Since his debut at the English National Opera in London in 2005 with *La Clemenza di Tito* and with the Orchestra dell'Accademia Nazionale di Santa Cecilia in Rome with *Così fan tutte*, Roland Böer has been one of the most sought-after Mozart conductors of his generation. For example, he directed productions of *Die Zauberflöte* at La Scala in Milan and the New National Theatre Tokyo, at the Royal Opera House in London and the Deutsche Oper Berlin, *Idomeneo* and *Die Entführung aus dem Serail* at the Oper Frankfurt, *Le Nozze di Figaro* at the Opéra du Rhin in Strasbourg, the Polish National Opera in Warsaw and at the Teatro dell'Opera di Roma, *Don Giovanni* with the Bergen Philharmonic Orchestra, *Thamos* with the Orchestra of the Maggio Musicale Fiorentino, and *Così fan tutte* at the Opera di Firenze.

He has given guest performances at the Komische Oper Berlin (*Salome*), the Theater Bonn (*Der fliegende Holländer*) and the Volksoper Vienna (*Salome, Rusalka, Tiefland*), the Czech National Theatre Prague (*Elektra*), the Teatro Regio di Torino and the Teatro Petruzzelli di Bari, the Stadttheater Bern, the Opéra du Rhin in Strasbourg and the Opéra de Lyon, at La Monnaie in Brussels, the Royal Danish Opera in Copenhagen and the Royal Swedish Opera in Stockholm and the Hungarian State Opera in Budapest.

Particularly long-standing relationships with frequent guest engagements exist with the Oper Frankfurt and the Opéra de Nice.

Roland Böer has worked with directors such as Daniele Abbado, Matelda Cappelletti, Dale Duesing, Kaspar Holten, Tilman Knabe, Christoph Loy, Francesco Micheli, Damiano Michieletto, Caterina Panti Liberovici, Hermann Schneider, David McVicar, Keith Warner and Stein Winge.

In the field of contemporary opera, he has conducted productions of *Pollicino* (Henze), *Tri Sestri* (Eötvös), *Nacht* (G. F. Haas) and *Enrico* (Trojahn), as well as the world premiere of *Icarus* (David Blake and Keith Warner). Planned for the 2021/22 season is the world premiere of the new opera by Hauke Berheide and Amy Stebbins, *The People Out There*, commissioned by the Oper Frankfurt and together with Ensemble Modern.

Guest engagements as an orchestral conductor have led him to major European orchestras, including the Filarmonica della Scala, the London Symphony Orchestra, the Oslo Philharmonic Orchestra, the Frankfurt Radio Symphony and the Munich Radio Orchestra, the Deutsche Radio Philharmonie, the Braunschweig State Orchestra, the Erfurt Philharmonic Orchestra and the Nuremberg State Philharmonic, the Royal Liverpool Philharmonic Orchestra and the Bournemouth Symphony Orchestra, the Orchestre Philharmonique de Luxembourg and the Symphony Orchestra of the Mikhailovsky Theatre in Saint Petersburg. After his successful debut at the Tyrolean Festspiele Erl in December 2019 he has been contracted for further concerts in the upcoming seasons.

He has also conducted the Ensemble Modern, Northern Sinfonia, the Scottish Chamber Orchestra and the Deutsche Kammerphilharmonie Bremen.

In addition to the main focus of his symphonic repertoire – the works of Beethoven, Schubert, Schumann, Brahms, Bruckner, Mahler, Strauss and Henze – Roland Böer regularly devotes himself to the performance or premieres of contemporary works, for instance by Aho, Antonioni, Glanert, Eggert, Montalbetti, Pohlit, Rudin and Vollmer.

He has worked with prestigious soloists such as Alessio Allegrini, Silvia Chiesa, Veronika Eberle, Alexej Gerassimez, Claire Marie Le Guay, Danjulo Ishizaka, Janine Jansen, Christel Lee, Mischa Maisky, Francesco D'Orazio, Miklos Perenyi, Julian Rachlin, Tatiana Samouil, Heinrich Schiff, Christian Tetzlaff and Mariangela Vacatello.

Roland Böer is especially engaged in the field of professional orchestral education. He has worked with the orchestra of the Accademia della Scala in Milan and was head of a large-scale joint project with selected students from the universities of Brussels, Antwerp and Maastricht. The Royal Northern College of Music in Manchester (RNCM) is to recognize his regular work with the RNCM Symphony Orchestra in 2020, awarding him with the „Congregation Award“ as well as with an honorary fellowship.

Moreover, on several occasions he chaired juries of international singing competitions, such as "Giulio Neri" in Torrita di Siena and "Lauritz Melchior" in Aalborg, and he conducted the final concerts of the international singing competitions "Queen Sonia" and "Queen Elisabeth" in Oslo and Brussels.

His discography includes recordings for EMI and OPERA RARA (with the London Philharmonia Orchestra), for BBC Scotland (with the BBC Scottish Symphony Orchestra) and for Bayerischer Rundfunk (with the Bamberg Symphony). Roland Böer's debut at La Scala with *Die Zauberflöte* has been released on DVD by OPUS ARTE. The most recent CD production *Werner Richard Heymann - The Symphonic Work* is a world premiere recording published by RONDEAU.