

Roland Böer

Until 2020, Roland Böer was Music and Artistic Director of the *Cantiere Internazionale d'Arte di Montepulciano*. Until 2019, he was the Principal Guest Conductor of the Mikhailovsky Theatre in Saint Petersburg.

He has been a guest to major international operas such as the Teatro alla Scala, the Royal Opera House London, the Deutsche Oper Berlin, the Royal Opera Houses of Sweden and Copenhagen, the Polish National Opera Warsaw, the Czech National Theatre Prague and the New National Theatre Tokyo. He maintains a long-standing cooperation with the Opéra de Nice and the Oper Frankfurt. As an orchestral conductor, he has worked with the London Symphony and the Royal Liverpool Philharmonic Orchestra, the Orchestra of the Maggio Musicale Fiorentino, the Frankfurt Radio Symphony and the Munich Radio Orchestra, the Deutsche Radiophilharmonie and the Nuremberg State Philharmonic Orchestra. 2019 saw his debut at the Tyrolean Festival Erl. His discography includes recordings with the London Philharmonia Orchestra for EMI and OPERA RARA, with the BBC Scottish Symphony Orchestra and with the Bamberg Symphony. The latest release has been the symphonic works of Werner Richard Heymann, published by RONDEAU.

