

# MÉLODIE ZHAO

## Short Biography EN

(about 1500 characters)

Born in Gruyère, Switzerland, Mélodie Zhao makes the headlines as the youngest pianist to record the complete Chopin Études, Liszt Transcendental Études, Beethoven Sonatas and Haydn Concertos. "Highly gifted" (Tribune de Genève), "stage beast" (RTS), "the breathtaking Mélodie Zhao" doesn't hesitate to break the codes.

The young soloist pursues an international career by performing with major orchestras such as Salzburg Mozarteum, Deutsche Radio Philharmonie, Orchestre de la Suisse Romande, Tchaikovsky Symphony or China National Symphony, with conductors like Howard Griffiths, Vladimir Fedoseyev or Max Pommer and in prestigious halls such as Lincoln Center NYC, Tonhalle Zurich, NCPA Beijing, Victoria Hall Geneva, and Théâtre du Châtelet Paris.

Her significant discography includes no less than eight productions and 18 CDs. She is known for her large repertoire of nearly 80 concertos.

Composer and founder of the Spectrum Classic-Electronic Festival, she rewrites classical traditions by incorporating current technologies to her music and marrying various performing and visual arts, as well as sport and music - like currently in the context of the 2022 Winter Olympics.

After starting piano at two and a half with her grand-parents and studying with Jiaquan Chen, Jin Ju and Mayumi Kameda, she enters the class of Pascal Devoyon at the HEM Geneva where she obtains her Soloist Master Degree at 16. She then perfects herself at the UdK Berlin, where she currently lives.

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