Kammersymphonie Berlin

It was out of shared artistic visions and under the impression of social changes in Berlin, that Jürgen Bruns together with some musician friends founded the Kammersymphonie in 1991.

Rarely performed and seldomly heard works of the classic modern, compositions of the early 20th century, formed the first programmatic focus of the ensemble. Together, highly motivated and interested musicians of the Berlin orchestras and the so-called independent scene played Honegger, Schreker and Milhaud.

A mutual concert with Jean Françaix in the Berlin Philharmonic Hall in 1993 formed the ensemble's first milestone.

The musical spectrum was rapidly enlarged by curiosity for the unknown and a permanent quest for innovative program ideas:

• obstracized music - render audible what is yet unheard

• crossover projects of all kinds, like dance performance evenings with Gregor Seyffarth or

• incidental music at the German Theatre („Mutter Courage" produced by Peter Zadek)

• film music, e.g. with jazz musicians Henning Schmiedt and Atle Halstensen

• „Konzert im Denkmal" (an open air concert in the Memorial to the Murdered Jews of Europe)

Beside this by now well-established innovative programming, there has been a continuous engagement with the classic repertoire. Since more than 20 years, the Kammersymphonie has been a high-quality partner to the great choirs of Berlin, accompanying masses, oratorios and choral concerts.

Currently, the Kammersymphonie has broadened their musical horizon in an eastward direction, introducing yet another programmatic accent. Music from the Balkans, from Anatolia, Korean and other folk music converge within unique programs, also collating folk and classical musical instruments.

The orchestra has regularly toured Europe and Asia.

In addition to a large number of CD releases, there has been a longtime, continuous cooperation with several broadcasting companies, especially with Deutschlandradio Kultur, a radio station repeatedly showing interest in live concert recordings.